

Lyceum Programming 2011-2012



Golden Dragon Acrobats: The Golden Dragon Acrobats hail from Cangzhou, Hebei province, in the People's Republic of China and have toured the United States continuously since 1978. The Golden Dragon Acrobats represent the best of a time honored tradition that began more than twenty-five centuries ago. The Golden Dragons are recognized throughout the United States and abroad as the premiere Chinese acrobatic touring company of today. The reputation of the company is solidly rooted in a commitment to the highest of production values and an attention to artistic details that is unparalleled in the art form. World renowned impresario Danny Chang and choreographer Angela Chang combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

The members are athletes, actors, and artists who have studied and trained for their craft since early childhood. The group has performed in all 50 states and in over 65 countries across the world. The Golden Dragon Acrobat troupe had its Broadway debut at the New Victory Theater in 2005, and was nominated for two Drama Desk Awards for its performance. **See the Golden Dragon Acrobats on September, 13, 2011 at 7:00 pm in Harrison Auditorium.**



Mary Mary: Fearless. That one word eloquently captures the creative spirit of groundbreaking duo Mary Mary. Ever since siblings Erica Campbell and Tina Campbell broke through in 2000 with the pioneering crossover hit "Shackles (Praise You)," the chart-topping sister act has never wavered from defying convention to fulfill its mission: sending uplifting messages through music and words that are relatable to everyone.

With their platinum-selling, Grammy-winning debut album, Thankful, Mary Mary hit a homerun, due in large part to the broad success of its first single, "Shackles (Praise You)," in 2000. Their sophomore follow-up, Incredible, was released in 2002 and was certified gold, before the group released such hits as "Heaven," "The Real Party," and "Yesterday" on their self-titled album, Mary Mary (2005), which peaked at No. 8 on the Billboard 200. Their success continued with the release of an acclaimed holiday project, A Mary Mary Christmas, in 2006. It is Mary Mary's The Sound (2008), however, that sparked Mary Mary's best mainstream success to date, bowing at No. 7 on the Billboard 200 and No. 2 on the publication's R&B/hip-hop chart, as well as garnering numerous awards for the album, and for its record-breaking single "God In Me." An earned 3 Grammy Awards, 2 American Music Awards, an NAACP Image Award and a BET Award, the "Mary Mary way" continue to sound fresh and innovative. **The concert will take place on October 10, 2011 at 7:00 pm in Harrison Auditorium.**



Complexions Contemporary Ballet: It is artistic directors Dwight Rhoden and Desmond Richardson’s lifelong appreciation for the artistic & aesthetic appeal of the multicultural that forms the cornerstone of Complexions Contemporary Ballet’s singular approach to reinventing dance. Founded in 1994, Complexions’ groundbreaking mix of methods, styles, cultures has created an entirely new and exciting vision of human movement over the past decade-and-a-half. The company’s foremost innovation is that dance should be about removing boundaries, not reinforcing them. Whether it be the limiting traditions of a single style, period, venue, or culture, Complexions transcends them all, creating an open, continually evolving form of dance that reflects the movement of our world—and all its constituent cultures—as an interrelated whole.

It is Rhoden and Richardson’s unique career paths that have paved the way for them to re-define dance—as their multifaceted resumes will show, neither has ever been comfortable with his art being placed in a box. Instead, from E! to PBS to VH1, from Cirque de Soleil to the Joffrey Ballet to So You Think You Can Dance, the two have allowed the transformative power of their art to flow freely throughout the entertainment world—their creative vision restricted by nothing but the limits of the human body itself. Complexions is an institution that embodies its historical moment, a sanctuary where those passionate about dance can celebrate its past while simultaneously building its future. In the 16 years since its inception, the company has born witness to a world that is becoming more fluid, more changeable, and more culturally interconnected than ever before. **Complexions Contemporary Ballet on February 15, 2012 at 7:30 pm in the Harrison Auditorium.**



India Arie: India Arie is known and cherished by fans and fellow musicians as a poet, a songwriter, a daughter, a producer, a musician, a sister, a singer, an advocate, a friend and a philanthropist — but she is possibly best known for the love in her music that has inspired and motivated people worldwide. From the moment that her very first single “*Video*,” and her multi-platinum debut album *Acoustic Soul* were released in 2001, India's music established an extraordinary bond of trust, affection, and communication with her followers.

India has sold over 8 million albums worldwide, including the double-platinum *Acoustic Soul*, the platinum *Voyage to India* and her number one album *Testimony: Vol.1, Life & Relationship*. Her honors include 17 Grammy nominations, 2 Grammy Awards, 4 NAACP Image Awards, and various awards from BET, Billboard, MTV, VH-1, Vogue, Essence, and others. Her songs have appeared in such films as *Sex and the City*, *The Secret Life of Bees*, *A Soldier’s Story*, *Radio*, *A Shark’s Tale* and *Diary of a Mad Black Woman*. Arie launched her own label, *Soulbird Music*, in June 2008 through *Universal Republic*. See *India Arie*
Date, time, and location: (TBD).